



## Media Release

**Embargoed till 31 May 2013, 11.30am**

### **My Tree House** **World's 1<sup>st</sup> Green Library for Kids Opens Today** *A National Library Board and City Developments Limited Collaboration*

**Singapore, 31 May 2013** – “My Tree House”, the World’s 1st Green Library for Kids opens its doors to library visitors today at the Central Public Library. The National Library Board (NLB) and City Developments Limited (CDL) jointly present a special library that will encourage children to explore, discover and challenge their curiosity in learning and caring for the environment. “My Tree House” was opened by Dr Yaacob Ibrahim, Minister for Communications and Information on 31 May 2013.

Mrs Elaine Ng, Chief Executive Officer of NLB said, “NLB is continuously looking for new and innovative ways to create unique identities for our libraries and better serve our customers. We are happy to collaborate with CDL and its partners to create our first green library for kids. We have created this special library for children to see, read, touch and experience a magical journey into learning and caring about the environment.”

Mr Kwek Leng Joo, Managing Director of CDL said, “NLB and CDL share a common vision and passion. We tapped on each other’s strengths and expertise to create a completely green and innovative library conducive to ignite in young minds, a love for nature. CDL has also brought together 11 other equally like-minded collaborators who have embraced this project with fervour. Being experts in their individual fields, our partners have made invaluable contributions to bring to fruition “My Tree House” – a truly exceptional green showcase for Singapore. As CDL celebrates our 50th Anniversary this year, we take

pride as a Singapore-grown company, to be able to make a positive community contribution with sustained impact to the benefit of our nation.”

“My Tree House” will serve as a resource centre in facilitating environmental literacy for children. Aptly named after the centrepiece which features a tree house structure constructed with recyclable materials, the library is designed specifically with children in mind. NLB hopes to cultivate children’s interest in environmental conservation through reading, discovering, and engagement in green activities, and nurture them to be environmentally-conscious adults.

Purposefully conceptualised, constructed and operated with environmental sustainability in mind, “My Tree House” is the first library in the world to be steered by green principles in all facets from design, infrastructure and use of sustainable materials, to collection and programming. Eco-friendly building materials such as energy-efficient LED lighting, refurbished bookshelves and carpets with green properties were used. The canopy of the tree house centrepiece is built and installed with over 3,000 recycled plastic bottles collected from the public, schools and visitors to City Square Mall.

At “My Tree House”, children can learn about the environment through a multi-sensory experience. They can interact with The Knowledge Tree, which is a shadow play wall, to learn about the environment and energy conservation. Budding meteorologists can also discover Singapore’s temperature, rainfall and wind speed “live” through The Weather Stump which charts real-time weather information provided by the Meteorological Service Singapore.

With the green library’s collection of 45,000 books, children will have a wider variety of green themed books to borrow and read. A significant 30% of these books will focus on green topics such as animals, plants, nature, water resources, weather, environment, recycling and climate change. Fiction books including fairytales, fantasy and folklores which are related to the theme of the enchanted forest will make up the other 70% of the collection. Young users can also read green themed eBooks and play educational games through interactive and child-friendly eReading kiosks.

Children can take part in an interesting line-up of green themed programmes, for which NLB is partnering other public agencies such as the National Climate Change Secretariat,

National Environment Agency and National Parks Board. These programmes include storytelling sessions and workshops on creating games and craft-making. NLB will also be organising tailored library tours for schools for environmental education and outreach.

“Libraries are integral to our efforts to educate the public, especially the young, on the importance of sustainability in the built environment due to their pedagogical role in serving the community. As a central space for knowledge sharing, “My Tree House” is uniquely placed to educate children on the importance of sustainability. The extensive use of green materials, energy-efficient fittings and innovative teaching features were factors which garnered the project the BCA Green Mark Platinum Award. Indeed, the overall green concept was well conceived and executed. I am heartened by CDL and NLB’s commitment to promoting sustainable development and have no doubt that “My Tree House” will inculcate in the kids and their parents alike a sense of eco-consciousness,” said Dr John Keung, Chief Executive Officer of BCA.

“My Tree House” has received the BCA Green Mark Platinum Award. The award is the highest tier for green buildings in Singapore, for its unique sustainable properties. The green library is housed in the iconic National Library Building which first received the Green Mark Platinum Award in April 2005 and subsequently in March 2009. This is the highest honour for green buildings in Singapore bestowed by the Building and Construction Authority (BCA). In July 2007, the National Library Building also won the first prize in the ASEAN Energy Efficiency Awards under the “New and Existing Building” category. In May 2007, the Building was given the Silver Award in the Universal Design Award from BCA, for its wide spaces, good lighting, accessibility and clarity in wayfinding.

For more information, please refer to:

- Annex 1: “My Tree House” – Supporting Partners and their Contributions
- Annex 2: “My Tree House” – Visual Features
- Annex 3: “My Tree House” – Design Concept and Sustainable Attributes
- Annex 4: “My Tree House” – Collection and Programmes

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### **About the National Library Board**

The National Library Board (NLB) nurtures Readers for Life, Learning Communities and a Knowledgeable Nation. Through the National Library and its network of 25 public libraries, NLB promotes reading, learning and information literacy. By forging strategic partnerships to cultivate knowledge sharing, the libraries also encourage appreciation and awareness of Singapore's history through their wide range of programmes and collection on Singapore and regional content. The National Archives of Singapore, an institution of NLB, oversees the collection, preservation and management of public and private archival records including government files, private memoirs, maps, photographs, oral history interviews and audio-visual materials. NLB also uses innovative technology to provide access to its digital library resources and services as well as archival collection. Established on 1 September 1995 as a statutory board, NLB is now under the Ministry of Communications and Information (MCI).

For more information on NLB, please visit [www.nlb.gov.sg](http://www.nlb.gov.sg).

### **About City Developments Limited**

As Singapore's property pioneer, City Developments Limited (CDL) is a listed international property and hotel conglomerate with over 22,000 luxurious and quality homes to its name. CDL has been leading the industry with green building innovation since the 1990s and awarded the Green Mark Platinum Champion Award in 2011 and the Built Environment

Leadership Platinum Award in 2009 by Building and Construction Authority (BCA) for its commitment to sustainable development and Singapore's built environment. Globally, CDL is the first Singapore corporation to be listed on three global sustainability benchmarks – FTSE4Good Index Series since 2002, Global 100 Most Sustainable Corporations in the World since 2010 and the Dow Jones Sustainability Indexes since 2011.

For more information on CDL, please visit [www.cdl.com.sg](http://www.cdl.com.sg).

## ANNEX 1: SUPPORTING PARTNERS AND THEIR CONTRIBUTIONS

### 1. ADDP Architects LLP

Development and review of the design and management of all planning / building approvals



Founded in 1986, ADDP Architects is a multi-faceted architectural practice based in Singapore that offers a comprehensive scope of services including architectural and interior design, project administration and master planning. Since formation, a strong base of expertise has been established for a wide spectrum of project types with accomplishments of an international profile.

ADDP's philosophy emphasises vibrant growth through the production of innovative and quality designs, which at the same time are responsive to client's operating budgetary needs. ADDP is one of the first architectural firms to be certified ISO 14001 – Environmental Management System in Year 2005 as the Management is committed to green and sustainable building design.

ADDP has been awarded the BCA Built Environment Leadership Award (Gold Class Award Winner) in Year 2011 and also the BCI Asia Top 10 Architectural firms in Singapore for Year 2005 to 2012.

### 2. Dragages Singapore Pte Ltd

Provision of new ceiling boards as well as the main builder for the coordination and installation of all builder-related works



Dragages Singapore Pte Ltd is part of Bouygues Construction, one of the foremost construction groups in the world.

Dragages has been active in Asia for more than a century and currently employs close to 4,000 people in the region. It has developed a leading role in Singapore's construction industry, establishing a strong reputation for quality, efficiency and innovation.

It is currently delivering several high end projects in Singapore, including the Singapore Sports Hub, Pinnacle Collection in Sentosa Cove and Cube 8 in Thomson Road. Past references include the prestigious The Sail @ Marina Bay, the Fullerton and the Ritz-Carlton Hotels.

Bouygues Construction and Dragages also have a strong presence in Vietnam, in Thailand and in Hong Kong. In addition to its engineering and construction expertise, Dragages offers full project implementation and turn-key packages.

**3. Interface Heuga Singapore Pte Ltd**  
Supply and installation of carpet

**Interface**<sup>®</sup>

With manufacturing locations spanning across four continents and offices in more than 100 countries, Interface is the world's largest manufacturer of carpet tiles. As the leader, Interface is widely recognised as the pioneer in sustainability globally. Interface's commitment to the environment is embedded within the company's philosophy and business strategy, moving away from the traditional industrial approach of 'take, make, waste' for a more sustainable business model based on recycling existing carpet and turning them into new products.

So, from installation to design, every Interface product and service offers aesthetics in addition to featuring various green attributes. Depending on the customer's needs, Interface is able to offer carpets with up to 70% recycled content. Interface uses the lifecycle assessment (LCA) as a tool to evaluate and improve the environmental performance of its products. The LCA also forms the basis for sustainable carpet certifications like the NSF140. No other flooring company can provide more options to achieve certified green building status with style.

Interface is about focusing on sustainability without compromising business opportunities and great design since its sustainability journey began in 1994. The result is a company that cares for the quality of its products and quality of life for future generations. In doing so, the organisation hopes to encourage other companies to follow its lead in adopting policies and processes steeped in sustainability.

**4. J-Plan Associates Pte Ltd**  
Supply and installation of cabinetry and raised floor platforms



JPA/J-Plan Associates creates inspired design solutions that evoke new levels of luxury and comfort through innovation and our emphasis on quality. An ethic synonymous in JPA's approach to providing a complete range of interior services and property development solutions for our esteemed clientele.

Established in 1984, J-Plan has been at the forefront of providing high quality interior contract services to all major developers in Singapore. The firm focuses on three complementary core business functions which include,

- Supply and installation of cabinetry systems to residential developments
- Interior fit-out services for commercial and hospitality projects
- In-house fabrication of furniture products

Our holistic approach to the contracts process allows us to maintain our high standards and commitment to our client's detailed project requirements. Guided by our experienced and dedicated professionals our ultimate objective is to add value, raise standards and enhance the vision set out by our clients. Supported by our 70,000 square feet factory equipped with state of the art European imported machinery, our dynamic professionals strive to fuse innovation with functionality at every stage of the workflow process.

Human capital and managerial expertise work hand in hand at JPA ensuring high quality finished products while elevating the customer experience to new heights.

## 5. Kingsmen Exhibits Pte Ltd

Supply and installation of all thematic works



A division of Singapore Exchange-listed Kingsmen Creatives Ltd, Kingsmen Exhibits is a leading communication design and production company that provides a complete range of services ranging from design and construction of exhibition, trade shows, museums, visitor centres and thematic & scenic works to event management for road shows, conferences & other special events.

Leveraging on the Kingsmen Group's network of 18 strategically-located offices and full-service facilities across Asia Pacific and the Middle East, Kingsmen Exhibits gives clients the benefits of flexibility, convenience and cost savings, maximizing the returns on the clients' trade show investments. Built on its design-led, quality and service-driven culture, the company has established a visible brand name that is synonymous with creative and innovative solutions.

## 6. KTP Consultants Pte Ltd

Provision of structural work consultancy and PE endorsement



Established since 1969 by prominent British civil engineer under, K.T. Philcox & Associates grew in size and strength swiftly; and in 1997 rebranded to KTP Consultants Pte Ltd head quartered in Singapore to reflect its status as an international and established name in the engineering industry.

KTP Consultant Pte Ltd offers multi-disciplinary engineering services and is a brand that is synonymous with innovation and creative solutions for built environment in the region. The company has more than 40 years of unsurpassed innovative track records in Engineering and Project Management. Its 360- degree approach to a client's build project is centered around the principles of service and efficiency. Its corporate beliefs are advanced upon a strong foundation of the main values off Experience, Expertise and Excellence.

In addition to the office in Singapore, KTP has expanded to emerging cities around the world with offices in Beijing, Tianjing, Haikou, Malaysia, Dubai and Abu Dhabi.

With a strong portfolio of projects in both private and public sectors, the company has evolved steadily as new commissions and challenges call for even deeper understanding and expertise in managerial, professional, design and technical requirements.

KTP has also been meticulous in appreciating and understanding every client's social, political, economic and aesthetic distinctions in order to progress in close synergy with each project's aspiration. As such, the company has consistently delivered an outcome that is in tandem with the client's vision.



## 7. Multimedia People

Design and provision of Dendrochronology and Shadow Play  
Multimedia software and multimedia installation consultancy  
service



Multimedia People is a multi-disciplinary design collective that creates communicative spaces.

Its diverse work interests spans experiential galleries; large-scale performances; and architectural installations in public spaces.

Some of its recent works includes multimedia at the Gardens by the Bay, lighting installations at W Hotel Sentosa, the design of URA's City Gallery, and the World Expo at Yeosu, Korea.

## 8. Philips Lighting Singapore

Supply of LED light fittings



Royal Philips Electronics is a diversified health and well-being company, focused on improving people's lives through meaningful innovation in the areas of Healthcare, Consumer Lifestyle and Lighting.

Philips Lighting is a global market leader with recognized expertise in the development, manufacturing and application of innovative lighting solutions. We have pioneered many of the key breakthroughs in lighting over the past 121 years, laying the basis for our current strength and ensuring we are well-placed to be a leader in the digital transformation.

We address people's lighting needs across market segments for indoor and outdoor applications and light-inspired experiences through architectural projects. Philips Lighting spans the entire value chain through our Light Sources & Electronics, Consumer Luminaires, Professional Lighting and Controls Solutions.

## 9. Rider Levett Bucknall LLP

Provision of cost consultancy services



Rider Levett Bucknall (RLB) is a leading global professional property and construction Consultancy practice with over 100 offices worldwide across Asia, Oceania, Europe, Middle East, South Africa and the Americas. The RLB Singapore practice was established in 1972 and it is today a major Consultancy practice serving both local and international clientele in the country and regionally in Southeast Asia.

As a multi-disciplinary practice, RLB offers a full spectrum of professional services ranging from Cost Consultancy and Quantity Surveying to Project Management and Cost Advisory, to cater to clients in the property and construction industry. Our expertise and significant project experience enable us to provide comprehensive services and solutions to the development and construction of the built environment, including building and civil infrastructure, commercial, residential and hospitality buildings, healthcare, industrial, institutional and leisure projects.

### **10. United Project Consultants Pte Ltd**

Provision and coordination of all M&E related services



The company was registered in April 1973 and practised under the style of United Project Consultants. In March 1983, it was incorporated as United Project Consultants Pte Ltd. The company complies fully with the requirements of the Singapore Professional Engineer Act 1991 and is licensed to practise for the supply of Professional Engineering services. It is a Singapore-based mechanical and electrical firm of consulting engineers, free of all commercial and trading interests and has been awarded with BCA ISO 9001 and 14000 Certificate since 1998 and 2004 respectively.

The principal office of the practice is situated in Singapore with branch offices in Malaysia and provides professional consulting engineering services in Malaysia, Brunei, Vietnam, Thailand, Indonesia, Philippines, China and other countries in South East Asia. The company is committed to the philosophy of providing practical, reliable and up-to-date engineering design services and has over the years accumulated valuable experience to enhance the design skill with innovative and proven practical solutions to some difficult engineering problems.

### **11. 3 Aces Advertising Pte Ltd**

Design and creation of wall graphics



3 Aces Advertising is a proud member of the Ad Planet Group, the largest local independent communication agency in Singapore. Consisting of 10 specialised agencies, the Group is fully engaged in the 360-degree media spin in every sense of the word. Our challenge is to empower our clients to be in every touch point available in this new world—from traditional media to digital, to activation, to events and to the full strategic engagement of the social media. The Group has won more than 400 creative awards with wins in D&AD, The One Show, Clio, New York Festivals, Art Directors Club, YoungGuns, Times Asia-Pacific, Appy Awards, and The Singapore Creative Circle Awards.

**ANNEX 2: “MY TREE HOUSE” – VISUAL FEATURES**



**“My Tree House”**

An enchanting and magical green space to encourage children to read and learn about the environment in a fun and interactive way.



An innovative first-of-its-kind Green Library, “My Tree House” has been specifically designed, conceptualised and managed with environmental sustainability and children in mind.



The canopy of the tree house comprises over 3,000 recycled plastic bottles and takes centre stage at “My Tree House”

## **ANNEX 3: “MY TREE HOUSE” – DESIGN CONCEPT AND SUSTAINABLE ATTRIBUTES**

### **Design Concept of “My Tree House”**

The fundamental design concept by ADDP Architects LLP was inspired by the developmental growth of trees, which must take root in a solid foundation. The seed sprouts into a fragile shoot that needs to be well nurtured in order for it to mature into a fully-grown tree.

A deeply “rooted” foundation constructs the structure of a growing young mind, while the “shooting” process reflects the cultivation of the mind to its maximum potential growth. This figuratively symbolises the development of a child’s brain which holds the key to the child’s future and brain stimulation is critical to help a child develop and nourish his or her potential.

With these in mind, revamping the Children’s section in the Central Public Library into a green education centre is a perfect medium to convey the environmental message across to children and adults alike.

The main intent of the design concept is to create an enchanting and magical green space, to entice the children and make reading and learning about the environment fun, interactive and enjoyable.

Aptly named “My Tree House – World’s 1st Green Library for Kids”, the library’s two key features are:

- (1) The “enchanted forest entrance”, which evokes the feeling of entering a magical forest
- (2) The focal point which is the “tree house” itself, strategically located at the centre of the library.

## Eco-friendly Design and Construction

From ceiling to floor, "My Tree House" is created using eco-friendly materials.

<b>Tree House Centrepiece</b>	<ul style="list-style-type: none"><li>• The tree "canopy" lighting feature comprises the creative use of over 3,000 recycled plastic bottles from more than 5,000 collected from the public as well as City Square Mall. They were cleaned and sprayed in colours of yellow and green and distributed across 10 metal rims and fastened with fishing nets.</li><li>• The tree trunk is largely fabricated with aluminium, mild steel and recyclable plywood and fibre glass.</li></ul>
<b>Lighting</b>	<ul style="list-style-type: none"><li>• Energy-efficient LED lighting from Phillips is used as it enhances user comfort with less overhead glare, requires less maintenance and is a greener product to manufacture. The LED lighting is projected to achieve approximately 47% improvement in the lighting power consumption.</li><li>• The lighting system is zoned by different usage according to function and needs to achieve better efficiency.</li></ul>
<b>Floor Carpet</b>	<ul style="list-style-type: none"><li>• Interface Cubic Colours carpet is used as it comprises a high amount of recycled content and has achieved healthy indoor air quality promise as verified by the Carpet and Rug Institute (CRI) Green Label. The product has also been endorsed by the Singapore Green Labelling Scheme from Singapore Environment Council.</li></ul>
<b>Bookshelves</b>	<ul style="list-style-type: none"><li>• All the existing metal bookshelves from the original library were attractively refurbished using sustainable materials to resemble the images of trees in shades of green and yellow.</li><li>• New bookshelves have been made from sustainable materials i.e. plywood and fibreboard certified by the Singapore Green Labelling Scheme.</li></ul>
<b>Ceiling and Partition Wall Boards</b>	<ul style="list-style-type: none"><li>• Made from recycled materials certified by the Singapore Green Labelling Scheme.</li></ul>
<b>Paintworks and Adhesives</b>	<ul style="list-style-type: none"><li>• Eco-friendly low VOC paints and adhesives were used for improved indoor air quality certified by the Singapore Green Labelling Scheme.</li></ul>

## Key Innovative Installations

### The Knowledge Tree (Shadow Play Wall)

- An interactive installation with a question-and-answer component



The scene is set in an enchanted forest where a magical tree grows.



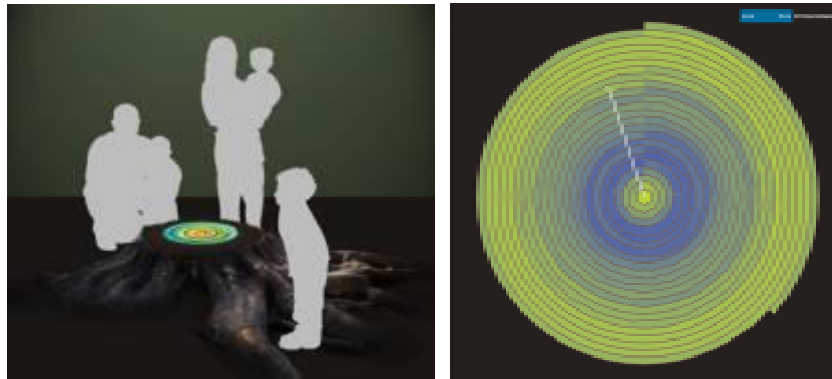
This tree prompts questions on environmental awareness and energy conservation, where one can answer these questions using his or her shadow. Answer the questions correctly, and the forest will flourish (as above); answer them incorrectly, the forest will wither.

This installation aims to raise awareness of how our action impacts the environment.

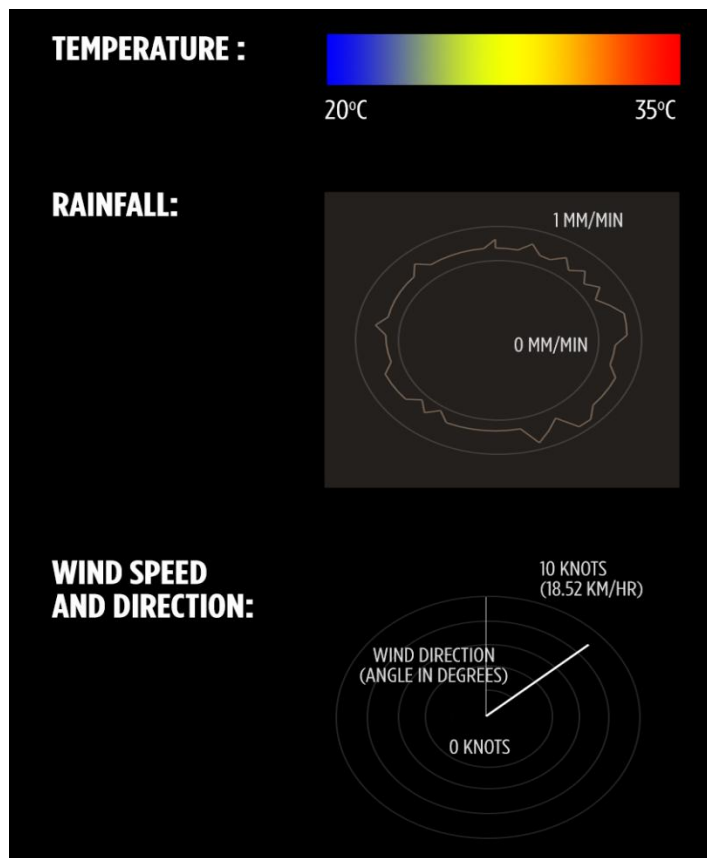


## The Weather Stump

- A visual installation showing 3 real-time weather markers - Temperature, Wind Speed and Rainfall.
- The data is collected over a period of 24 hours at 5-minute intervals from real-time weather information at the Marina Barrage Station provided by the Meteorological Service Singapore.



The temperature is represented by the colour of the ring with a range from blue to red which respectively corresponds to a temperature range of 20°C to 35°C.



Wind speed and direction are represented by the straight line. The longer the line, the faster the wind speed. Rainfall rate is represented by the peaks on the squiggly line. The higher the peak, the higher the rainfall.

Inspired by Dendrochronology, or the “age-rings” of a tree, it is a reminder that environmental changes are faithfully recorded by nature.

## **ANNEX 4: “MY TREE HOUSE” – COLLECTION AND PROGRAMMES**

### **Collection**

- The library houses a collection of 45,000 books suitable for children from ages 4 to 12. Books in four languages will be available.
- A significant 30% of the collection is green-themed books on animals, plants, nature, water, weather, environment, recycling, and climate change.
- Young users can read green themed eBooks and play educational games through two interactive and child-friendly eReading kiosks. The eBooks are interactive and have a read-along feature.

### **Programmes**

- Weekly storytelling sessions for children ages 4 to 10 will be conducted.
- School holiday sessions on creating artworks using recycled materials will also be organised.
- Different sessions will be conducted for younger children ages 4 to 8 and older children ages 9 to 12.
- Guided tours to gardens and nature parks will be organised to liven up the learning experience.
- Children who complete a series of workshops, storytelling sessions, projects or craft activities, as well as borrow books from the green library will be recognised as Earth Heroes.

Programme	Synopsis	Date	Time
Chinese Storytelling	Storytelling in Chinese for children aged 4 to 8 years old.	Every first and third Saturday starting 1 June 2013	12.30pm – 1.00pm
English Storytelling	Storytelling in English for children aged 4 to 8 years old.	Every second and fourth Saturday starting 1 June 2013  Every Sunday from 1 June to 30 June 2013	12.30pm -1.00pm
Super Storytastic!	Super Storytastic is full of fun. Learn about anything under the sun. Dragons, Robots, Kittens and Whales; Mysteries, Humour and Adventure Tales!  Join our librarians in this half hour of fun facts and stories. Get to know about awesome authors and brilliant books you can dive into. For children aged 7 to 10 years old.	Every Sunday starting 1 July 2013	12.30pm -1.00pm
Cardboard Re-invented	Cardboard exhibition of various things like rabbit, monkey etc.	16 May to 15 June 2013	10.00am – 9.00pm
Digital storytelling, robots and all things modern!	Get ready to enter the fascinating world of digital storytelling and all things modern! Think a book is just a book? Think again and see a book come to life in cool 3D! Work your digits too and design a robot craft!  This programme is recommended for the adventurous young ones aged 4 to 8, limited to 25 children.	5 June 2013	3.00pm – 4.00pm  Registration is required at eKiosks or website <a href="http://golibrary.nlb.gov.sg">http://golibrary.nlb.gov.sg</a> Fee is \$2 per participant.
Storybook characters come alive	Do you know what a thaumatrope is? Join us for this holiday special session as we share stories on fantasy characters and watch them come alive using thaumatropes. This programme is for children aged 6 to 10 years old.	12 June 2013	3.00pm – 4.00pm Registration is required at via e-kiosk or GoLibrary website Fee is \$2 per participant.

<b>Programme</b>	<b>Synopsis</b>	<b>Date</b>	<b>Time</b>
Terrarium Territory	Do you know what a terrarium is? Join our holiday special session on plants and build your own terrarium. In this session, you will boost your knowledge of different plants in nature and how they are important to the earth. This programme is for children aged 7-10 years old. Participants must bring along a glass jar with airtight cover for this programme.	19 June 2013	3.00pm – 4.00pm  Registration is required at via e-kiosk or GoLibrary website  Fee is \$2 per participant.
Robo reader Storytelling	Stories will be told by the World's First Robot Storyteller!	20 - 22 June 2013	11am - 12pm 2.30pm - 3.30pm 6.00pm – 7.00pm
Book of Treasures	Fill your pre-loved books with precious trinkets in our first ever DIY upcycling workshop for kids! Participants will learn how to turn old books into whimsical storage spaces and design their own unique treasure box.  This programme is suitable for children aged 6 – 12 and is limited to 15 parent-child pairs.	20 & 27 June 2013	2.00pm - 4.00pm  Free admission but registration is required.
Stamping Stories!	Carve, chop and create stories with rubber stamps! Using simple rubber blocks, participants will learn to design and sculpt characters and subjects to be stamped into unique and adorable comic strip stories.  This programme is limited to 30 children aged 6 to 12.	23 June 2013	2.00pm – 4.00pm  Free admission but registration is required
Seeing is believing	We all know that dragons exist only in story books. But you won't believe your eyes when you will be taught to create a dragon and watch it come alive. Illusion or not, the veracity of this phenomenon is unsettling.  This programme is for children aged 4 to 8 years old.	26 June 2013	3.00pm – 4.00pm  Registration is required at via e-kiosk or GoLibrary website  Fee is \$2 per participant

<b>Programme</b>	<b>Synopsis</b>	<b>Date</b>	<b>Time</b>
Lego Workshop	<p>The wonderful world of LEGO invites you for this holiday special workshop! Join us as we share stories on the enchanted forest and watch it spring to life in your very own hands!</p> <p>This programme is suitable for children aged 3 to 6 years old and is limited to 20 parent-child pairs.</p>	28 June 2013	<p>2.00pm - 4.00pm</p> <p>Free admission but registration is required.</p>
Plant Parts	<p>Just like how each of the organs of our body performs specific roles, each part of a plant, such as roots, stem, leaves, flowers and fruits, has its special function too! Join us for this fun activity where children can 'create' their own plant, while recognising the mains parts of plants and understanding their different functions.</p>	29 June 2013	1.30pm - 2.30pm
Foliage Collage	<p>Compose a colourful mixed media collage artwork of your favourite animals! Participants will be guided to cut, craft and combine natural materials to create a unique art piece.</p> <p>This programme is limited to 20 children aged 7 to 10 years old.</p>	13 July 2013	<p>2.00pm - 3.30pm</p> <p>Free admission but registration is required.</p>
Aromatic Creations – Inventing your very own Paper Air Fresheners	<p>Learn how you can create your very own Paper Air Freshener using recycled paper and help to save the environment.</p>	21 June 2013	2.00pm -3.00pm

Programme	Synopsis	Date	Time
Art in the Park	<p>Art is no walk in the park – or is it? Find out as we journey through our local parks, for art inspiration and creation! Let local flora and fauna stir your inner artist, to produce works composed of textures, colours and more.</p> <p>This outdoor art session will be held at Botanical Gardens. Participants will have to gather at the Multi-Purpose Room, Central Public Library, where two-way transportation will be provided from library to Botanical Gardens and back.</p> <p>This programme is limited to 20 children aged 7 to 10 years old.</p>	27 July 2013	<p>11.00am - 1.00pm</p> <p>Free admission but registration is required.</p>
The High Flyer	<p>Just like how seeds need to move away from the shade of the parent plant to grow better, children will recognise the need to move out of their comfort zones for greater growth.</p> <p>In this programme, children will be able to appreciate the wonderful and effective designs of winged seeds. They will also make models of their own winged seed and try them out!</p>	17 August 2013	1.30pm - 2.30pm